

ETHAN AOUN

Producer/ Cinematographer/ Film Production

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PROFESSIONAL SUMMARY

Independent Film and Television Producer and Cinematographer with hands-on experience developing and producing narrative projects from concept through execution. Strong background in horror and thriller storytelling, combining creative visual design with practical production leadership. Proven ability to solve budget constraints, manage pre-production logistics, coordinate cast and crew, and deliver efficient, safe, and professional productions. Skilled in pitching concepts, visual storytelling, and collaborating across departments to bring projects to completion.

CORE COMPETENCIES

Production & Workflow: Pre-Production Planning, Budget Tracking & Cost Control, Scheduling & Call Sheet Preparation, Script Breakdown & Shot Listing, Location Scouting & Permits, On-Set Safety & Crew Coordination

Cinematography: Camera Operation, Lighting Design, Shot Composition, Visual Storytelling, Basic Colour Correction (Adobe Premiere Pro)

Development & Pitching: Pitch Deck Creation, Story Development, Genre Development (Horror / Thriller)

SOFTWARE EXPERTISE: Accounting Systems: Smart Accounting, PSL, Vista Classic and V5, Media Web, LUCA, ProBooks, Cashet.

General Tools: Microsoft Office Suite, Dropbox, Google Drive, Adobe

WORK EXPERIENCE

The Reflection (2023) — Micro Short Film | **Producer**

- Produced a no-budget narrative short by securing free locations, cast, and equipment through strategic problem-solving and relationship-building.
- Coordinated casting, scheduling, and on-set production while also overseeing cinematography due to budget constraints.
- Hired and managed post-production editor within a minimal budget and tight delivery timeline.
- Submitted film to international festivals, earning multiple nominations.

Festival Recognition:

Lift-Off Sessions (Toronto) — Nominee, Best Short Film

LIFT-Off Sessions Online 2023 — Nominee, Best Short Film

Anatolia International Film Festival 2023 — Nominee, Best Micro Short Film; Best Director.

In the Name of Filmmaking — Narrative Short (Comedy) | **Producer**

- Led development and pre-production as sole producer on a director-assigned narrative project.
- Sourced and coordinated cast and crew, managing schedules to support an efficient production workflow.
- Oversaw planning and logistics to maintain a professional, organized, and safe set environment.

Midnight Stroll — Narrative Short | **Associate Producer / Production Support**

- Assisted with casting coordination and pre-production planning.
- Supported logistical decision-making, including weather contingency planning and shoot-day preparation.

BROADCAST & LIVE PRODUCTION EXPERIENCE

California Lutheran University

Sports Broadcast Production

- Set up, operated, and troubleshoot live broadcast and streaming equipment for collegiate sports productions.

- Directed live camera coverage and coordinated real-time shot selection to support dynamic, multi-camera broadcasts.
- Collaborated with production teams to deliver live coverage for Football, Soccer, Lacrosse, Basketball, and Baseball.

EDUCATION

California Lutheran University

Bachelor of Arts in Film & Television Production

2026